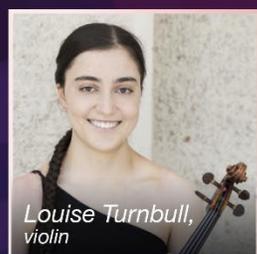


selby & friends

chamber
music
at its best

2026

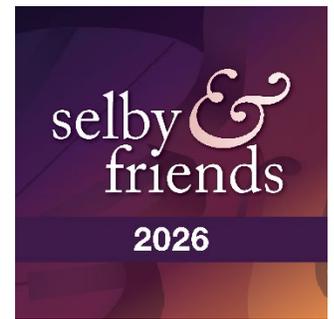


"Pianist Kathryn Selby is well known for bringing together exceptional chamber musicians for acclaimed programs." Limelight Magazine '25

[See the 2026 Season Introduction Video here](#)

Selby & Friends 2026

is pleased to celebrate our 20th Season of five captivating, profound & sparkling concert programs with an enviable ensemble of world class artists.



Selby & Friends reaches the incredible milestone of 20 years in its festival-style concert format in 2026! The Season is filled to the brim with gorgeous, scintillating music by both favourite historical composers as well as those of our own time who blaze the classical music trail ahead. Piano Trios, duo sonatas, and Piano Quintets by such giants as Brahms, Mozart, Schubert, Schumann, Milhaud, Arensky, Dvořák and more abound throughout the Season. A fascinating work by 8 Australian composers depicts the very real drama associated with bush fires in Tour 2. Ross Edwards' iconic Piano Trio illustrating the sights and sounds of the Australian bush features in Tour 3.

Long associated with supporting the extraordinary talents of charismatic classical musicians, Selby & Friends welcomes back many of Australia's finest musicians, many of whom return year after year to perform with Artistic Director and pianist Kathryn Selby AM. Many hold principal positions in Australia's great orchestras, such as SSO Concertmaster Andrew Haveron and Associate Concertmaster Alexandra Osborne, MSO Concertmaster Natalie Chee, and ACO Principal Cellist Timo-Veikko Valve. Several return home to Australia from their international activities overseas, such as sparkling violinist Susie Park, applauded cellist Richard Narrowway and award-winning cellist Clancy Newman. The program of piano quintets in Tour 5 features a very special artist roster: 2025 QSO Artist-in-Residence violinist Kristian Winther and superb cellist Miles Mullin-Chivers return to Selby & Friends alongside two young Australian newcomers, violinist Louise Turnbull and violist Ariel Postmus.

Not only has Selby & Friends long been associated with supporting the amazing talents of brilliant artists of all ages, the series is also renowned for its audience engagement through witty, personal, informative and entertaining insights presented by the artists from the stage.

Details of Selby & Friends' five 2026 concert tours to Sydney, Melbourne, Canberra, Adelaide, the NSW Southern Highlands and Turrumurra on Sydney's North Shore follow on the next pages. 5-concert subscriptions and single tickets are now on sale at selbyandfriends.com.au.

Follow Selby & Friends' Socials and stay up-to-date with fascinating behind-the-scenes stories! Instagram: [selbyandfriends](https://www.instagram.com/selbyandfriends) - Facebook: [SelbyandFriends](https://www.facebook.com/SelbyandFriends) . [2026 Season Video on YouTube](#)

FIVE NOT-TO-BE-MISSED TOURS TO SIX CENTRES

SYDNEY, NSW:	City Recital Hall
MELBOURNE, VIC:	Melbourne Recital Centre - Primrose Potter Salon
CANBERRA, ACT:	Fairfax Theatre, National Gallery of Australia
ADELAIDE, SA:	Concordia College Chapel, Highgate
SOUTHERN HIGHLANDS, NSW:	Bowral Memorial Hall
TURRAMURRA, NSW:	Turrumurra Uniting Church

2026 Concert Programs

Tour 1 - The Living Tradition

22nd - 31st May, 2026



Fri 22	Canberra	7:00pm
Sat 23	Bowral	4:00pm
Sun 24	Turrumurra	2:15pm
Mon 25	Sydney	7:00pm
Thurs 28	Melbourne	2:00pm
Thurs 28	Melbourne	7:00pm
Sun 31	Adelaide	2:30pm

Artists:

Alexandra Osborne, violin ~ Clancy Newman, cello ~ Kathryn Selby, piano

Works:

Elena Kats-Chernin - Variation on *Schubert Trauerwalzer* (2009)

Fanny Mendelssohn - Piano Trio in D minor, Op. 11 (1846-47)

Ludwig van Beethoven - Variations on *Ich bin der Schneider Kakadu*, Op. 121a (1824)

Franz Schubert - Piano Trio No.1 in B-flat major, Op. 99 D. 898 (1827)

The 20th Season of Selby & Friends in its current format opens with a return of two special guests who wowed audiences two years ago – Alexandra Osborne and Clancy Newman. This dynamic duo joins Kathy for a concert comprising two works that pay tribute to an earlier popular tune and two works that stand on their own as sublime examples of the early Romantic period composed shortly before their authors' untimely deaths. The trio by Fanny Mendelssohn was requested numerous times by members of our audience along with the Schubert in our audience survey and whilst Beethoven's cheeky late work has no connection to Australia's great northern Kakadu National Park, we do open the season with a treat by our own Elena Kats-Chernin.

Tour 2 - From Romance to Reckoning

17th - 26th July 2026



Fri 17	Canberra	7:00pm
Sat 18	Bowral	4:00pm
Sun 19	Turrumurra	2:15pm
Tue 21	Sydney	7:00pm
Wed 22	Melbourne	2:00pm
Wed 22	Melbourne	7:00pm
Sun 26	Adelaide	2:30pm

Artists:

Natalie Chee, violin ~ Richard Narrowway, cello ~ Kathryn Selby, piano

Works:

Nat Bartsch, Olivia Bettina Davies, Natalie Williams, Maria Grenfell, Hilary Kleinig, Elena Kats-Chernin, Cathy Applegate & Isabella Gerometta - *Fire Dances Suite* (2020)

Robert Schumann - Three Romances, Op. 94 (1849, arr. Cello and Piano)

Robert Schumann - Sonata No. 1 for Violin and Piano in A minor, Op. 105 (1851)

Felix Mendelssohn - Piano Trio No. 2 in C minor, Op. 66 (1845)

This concert opens with an extraordinary Suite by eight accomplished Australian composers from every state and territory. Entitled *Fire Dances* and commissioned by the ABC, it follows the distinctive voices from across the country to create a narrative arc that journeys through the trajectory of a bushfire, from the haze of distant fires, through the whirling terror of engulfing flames, to meditations on regeneration and regrowth. To accompany this Suite are two gorgeous works by Robert Schumann whose own narrative changed the way in which music was understood. The iconic Trio by Mendelssohn completes the story with *joie de vivre*. Returning favourite, Natalie Chee, joins young and masterful cellist Richard Narrowway, who, with Kathy, bring this brilliant concert to life!

Tour 3 - Bush, Borscht & Bonn

28th August - 7th September 2026



Fri 28	Canberra	7:00pm
Sat 29	Bowral	4:00pm
Sun 30	Turrumurra	2:15pm
Tue 2/9	Melbourne	2:00pm
Tue 2/9	Melbourne	7:00pm
Sun 6/9	Adelaide	2:30pm
Mon 7/9	Sydney	7:00pm

Artists:

Susie Park violin ~ Julian Smiles, cello ~ Kathryn Selby, piano

Works:

Ross Edwards - Piano Trio for Piano, Violin and Violoncello (1998)

Anton Arensky - Piano Trio No. 2 in F minor, Op. 73 (1905)

Ludwig van Beethoven - Trio for Violin, Cello and Piano in E-flat major, Op. 38
(1799-1800, arr. Beethoven of Septet Op. 20)

Listening to Beethoven's own wonderful piano trio arrangement of his famous Septet, one gets a real sense of what it must have been like to desperately want to play something at home you had only heard played by many artists publicly. This tradition of changing the forces to accommodate everyday folk was a prime method for earning a living for composers of note before concert stages became universally popular. The piano trio was a seminal ensemble for sharing in the home and became a vital source of inspiration for composers across the globe, including our own Ross Edwards and the great Russian Anton Arensky. S&F welcomes back the vivacious virtuoso Susie Park and popular cellist Julian Smiles who join Kathy in a program that encompasses music from far-flung Australia, Russia and Vienna by way of Bonn.

Tour 4 - First Things First

23rd Oct - 3rd Nov 2026



Fri 23	Canberra	7:00pm
Sat 24	Bowral	4:00pm
Sun 25	Turrumurra	2:15pm
Mon 26	Sydney	7:00pm
Mon 2/11	Melbourne	2:00pm
Mon 2/11	Melbourne	7:00pm
Tue 3/11	Adelaide	7:00**pm

Artists:

Andrew Haveron, violin ~ Timo-Veikko Valve, cello ~ Kathryn Selby, piano

Works:

Johannes Brahms - Sonata for Violin and Piano No.1 in G major, Op. 78 (1878-79)

Johannes Brahms - Sonata for Cello and Piano No.1 in E minor, Op. 38 (1865)

Johannes Brahms - Piano Trio No. 1 in B major, Op. 8 (1854)

This concert was especially requested by guest artists, Timo-Veikko Valve and Andrew Haveron - both principal leaders in two of Australia's finest large ensembles. S&F is thrilled to have them both back again, especially in this blockbuster program dedicated to the chamber music of the mighty Johannes Brahms. Incredibly soulful, melodic, satisfying and full of the virtuosity and mastery for which Brahms is revered, Kathy looks forward to joining her esteemed colleagues for this brilliant and unusual season program with two old friends.

Tour 5 - Creation of the World

3rd - 14th December 2026



Thu 3	Turrumurra	7:00pm**
Thu 10	Melbourne	2:00pm
Thu 10	Melbourne	7:00pm
Fri 11	Canberra	7:00pm
Sat 12	Bowral	4:00pm
Sun 13	Adelaide	2:30pm
Mon 14	Sydney	7:00pm

Artists:

Kristian Winther & Louise Turnbull, violin ~ Ariel Postmus, viola ~ Miles Mullin-Chivers, cello ~ Kathryn Selby, piano

Works:

W.A. Mozart - Piano Concerto No. 14 in E-flat major, K 449 (1784)
arr. Ignaz Lachner for piano and string quartet)

Darius Milhaud - *La Création du Monde*, Op. 81a (1922-23)

Antonín Dvořák - Piano Quintet No. 2 in A major, Op.81 (1887)

Our 2026 Season-ending concert program highlights one of Selby & Friends' most important commitments - to foster the talents and experiences of the next generations of Australia's artists. With this program, we welcome two young newcomers in Louise Turnbull and Ariel Postmus, and welcome back the superb skills of Kristian Winther and Miles Mullin-Chivers. The program itself demonstrates an uncanny symmetry in its revelation of styles, from the joy and timelessness of Mozart's beautiful early Piano Concerto in E-flat major in chamber music version to the jazz-infused piano quintet by French master Darius Milhaud of his own ballet music to "La Creation du Monde", and finally to the enduring melodies and infectious rhythms of the father of Czech music. The program is a melting pot of exciting musical styles and national idioms that were true creations of new worlds in music.